

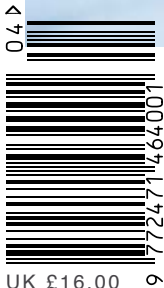
UBIKWIST

#4

Harmony

**Ben Harper • Aïssa Maïga • George Nelson Preston
Chris Obi • Abdul Rahman Katanani
Jessica Mitrani • Jahnkoy**

ISSN 2471-464X



UK £16,00



WORLD CITIZEN

ADESUWA AIGHEWI BY TIZIANO MAGNI



sophie theallet

EDITOR'S LETTER

In the beginning, I had a different theme in mind for this edition but after a divisive election cycle in the US, which has led to a tumultuous political climate, I felt the need to put together an issue that finds a balance between contributing to the movement and creating wholeness. No matter how hard we fight, we need inner peace to keep us going. It has become difficult to keep up with our leaders these days because you struggle with being misinformed when you are paying attention and uniformed when you are not – that is the nature of our current system.

Part of our mission as an arts, fashion, and culture publication is to reflect current times while also creating a realm of intuitive calm when readers flip through our pages. I am proud to have an amazing team of contributors who continue to collaborate with me. Their vision, talent, creativity, and diverse backgrounds are what help produce amazing results. What makes Ubikwist so unique, besides the stunning photography, is the full complement of compelling and beautiful stories these artists and activists share. They are filled with hope, inspiration, persuasion, conviction and, in this specific issue, Harmony. To still be able to push boundaries every season is proof of our continuous growth. It gets better with every edition and the dream is to reach a wider audience and find more investors who believe in the project.

This past election in the US was bigger than the candidates on the ballot, and America got it wrong. It was a chance to say NO to sexism, xenophobia, misogyny, bigotry, racism and Islamophobia. Instead the White House was handed to a man who embodied those deleterious stances, insulting people for their cultural background. Regardless of your party affiliation, you cannot deny the outcome has affected every minority out there. Women and their allies have marched around the world to make their voices heard; families are on the verge of being broken up due to threats of mass deportation and travel bans; hate crimes against minorities have risen.

So now what? We fight for our values and make our voices heard. In doing so, we also seek to establish Harmony to help us find an equilibrium.

When I think of Harmony, I think of something you create for yourself – your idea of how you should live. It involves the people in your life, your relationships, your family, where you reside, your everyday experiences, your beliefs, your story, your art and passion. It's when all the dots connect. Harmony is a state of mind.

I also think of a world where true harmony means family not waking up in terror because of losing their loved ones; women having full control of their reproductive health decisions; Black and Brown men and women not becoming hashtags simply because they encounter police officers; a diverse leadership on the national stage that is representative of every American. I think of a world where a young man or woman can live up to his or her full potential without any limitations. As we keep up with the everyday battle for progressivism and equality, I want this issue to join the conversation in the fight for freedom while concurrently serving as an escape for Harmony.

Giannie Couji Founder, *Editor-in-Chief*

CONTRIBUTORS

Betina La Plante was born in Buenos Aires, Argentina, and educated in Europe. She attended Harrow School of Art in London before moving to Rome, Italy, to study Dramatic Art. After working in film & television production for several years, she decided to dedicate herself to photography, which had been a passion of hers since childhood. Predominantly working in black & white while preferring to take candid over posed portraits, Betina's work has graced the pages of many international publications. She currently lives in Ojai, California.



Born in Rome and schooled in New York City, **Lisa Mosko** has worked over 15 years in fashion, collaborating with top industry artists such as Steven Klein, David Bellemere, Christian Witkin, Arvida Byström, and Beau Grealy. She has styled celebrities as diverse as Brad Pitt, Chloë Sevigny, Zoe Saldana, Scarlett Johansson, Tracee Ellis Ross, LL Cool J, Kiersey Clemons, and Rosario Dawson. Her clients include Vogue, Vanity Fair, Bergdorf Goodman, Absolut Vodka, Issey Miyake, Theory, Helmut Lang, Diane von Furstenberg, Timex, and Tourneau. Lisa divides her time between NYC and LA, and when she's not dreaming up her next editorial or on set, she enjoys cooking, making art, bike riding with her two kids and marching for a cause.

When **Hanae Uwajima** moved to Paris in 2002, she began assisting stylists for various European publications and advertising clients. In 2008, she started working independently as a freelance stylist and consequently relocated to Tokyo five years later. Hanae is currently splitting her time between Paris and Tokyo.



Masha Calloway, contributing writer, has, at one time or another or simultaneously, been a maître d', fashion stylist, photographer, casting person, bike messenger, and a curator of odd tasks like making sure no shadows show in the corners of someone's living space. She makes books by hand, prints photos by hand, washes her car by hand, and cooks mostly from scratch. Yes, she loves doing things the "hard" way: things which take time and attention are important. Although writing isn't the same as building a trellis for rattlesnake beans or raising monarch butterflies, it's just as fulfilling. Writing is more than putting words to paper, writing is exploration. It's a fine excuse to read and research; it's discovering the person behind a craft and learning something about one's self in the process. Masha teaches gardening as a Master Gardener with LA Green Grounds, hates the computer, and is about due for a road trip (a long one!).

South African born photographer **Warwick Saint** is regularly sought out by some of the most famous celebrities, artists, and visionaries of our time. Known for his masterfully lit iconic portraits, Saint has worked with legends such as Beyoncé, Hugh Jackman, Cate Blanchett, and Lady Gaga. He splits his time between New York and Los Angeles.



From Beirut to Paris, via London and New York, **Thierry Van Biesen** learnt his trade alongside some of the century's most influential photographers – before carving out his own original career. As much an Art Director of his own images with his unbridled creativity as a curious and experimental photo and light technician, he was quickly recognized as a reference in his field. Thierry was featured in the Archeology of Elegance: 1980-2000 Twenty Years of Fashion Photography as one of the 62 most influential photographers from that period. His motto: show the world's beauty, elicit dreams, share, transmit.

Photo : Jean-Baptiste Sénégas - Text by Fanny Mazas

Birmingham born fashion portrait and beauty photographer **Jermaine Francis** studied photography and critical theory at Derbyshire University before moving to London where he is now based. Since assisting Corinne Day, he has gone on to work for Vogue UK, Harper's BAZAAR UK, PORTER, Twin, Bon, and Vogue Japan. He has also been published in Fashion Photography Next by Thames & Hudson and has recently exhibited at the Smithsonian's National Portrait Gallery as part of the Taylor Wessing Portrait Awards.



Born in Belgium in 1966, **Laurent Dombrowicz** graduated from the prestigious INSAS film school in Brussels, before he started his career in fashion. Both a stylist and a journalist, he refuses to choose between images and words, between past and future, between big names and those that are emerging. Discovering new talents such as Olivier Theyskens in 1997, or working alongside Manish Arora in the late 2000's, he has always gambled on pure bold talents. Now based in Paris, his battlefield is to contextualize fashion in a larger cultural spectrum. For his third collaboration with Ubikwist, Laurent Dombrowicz explores visually the paradoxes of monochromy.

Tamer Wilde plies his trade as a fashion stylist and consultant. His visions have been featured in numerous publications, galleries, album covers, music videos, campaigns, and he has contributed on award-winning projects. With a very strong eye for the next big thing and a meticulous attention to detail, his work is unmistakable.



Nana Blankson is a social media expert and a journalist based in New York City. His early works include writing and directing plays for nonprofit organizations and also working as a social media manager for multiple media organizations. As a journalist, he has worked in radio both as a producer and an on-air talent for WBMB Radio 94.3 FM. A lover of popular culture, Nana is one of Ubikwist's regular writers who has profiled artists, designers, and models for the highly anticipated biannual issues. When he isn't working, Nana enjoys visiting art galleries & museums, traveling, watching television, and spending time with his family.

MASTHEAD

Publisher and Founder **Giannie Couji**

Editor-in-Chief and Creative Director **Giannie Couji**

Design Director **Louison Costes**

Art Directors **Giannie Couji & Warren Reich**

Consultant at Large **Irene Silvagni**

Beauty Director **Topolino**

Fashion

Contributing Fashion Editors **Savannah Baker, Joana Dacheville & Jean-Charline Tomlinson, Laurent Dombrowicz, Cynthia Lawrence-John, Lisa Mosko, Vinnie Pizzigrilli, Christian Schleisner, Jen Smith, Neil Stuart, Hanae Uwajima, Tamer Wilde**

Contributing Casting Directors **Maurilio Carnino, Julius Poole, Sibylle de Saint Phalle**

Features

Contributing Writers **Belinda Becker, Nana Blankson, Masha Calloway, Rokhaya Diallo, Roger Joseph, Spencer Leigh, Monique Long, JP Plunier, Gary Powell, Warren Reich, Gary Robinson, Steven Tate, Kurt Thometz**

Photography

Contributing Photographers **Camilla Akrans, Frederic Arenda, Sasha Arutyunova, Savannah Baker, Steeve Beckouet, Geoffroy de Boismenu, Adrian Caridi, Christian Kilrain Carter Coleman, Agathe Champsaur, Delphine Diallo, Sandrine Dulermo & Michael Labica, Jermaine Francis, Iñaki, Minoru Kaburagi, Betina La Plante, David Loftus, Sherif Mokbel, Søren Mørk, G.Prado, Warwick Saint, Craig Salmon, Frank L Stewart, Steen Sundland, Thierry Van Biesen, Sean Waltrous, Paul Westlake**

Copy Editor **Warren Reich**

Logo Design **Nexcreations**

Special thanks to **Joree Adilman, Louison Costes, Antony Ebelle, Yasmina Edwards, Guy Laro, Claude Laro, Karolyne Leibovici, Chioma Nnadi, The Robert Mapplethorpe Foundation, JP Plunier, Warren Reich, Christian Svoboda, Tristane Theisen, Thierry Van Biesen, Sean Waltrous**

UBIKWIST Head Office

371 Edgecombe Ave - Suite 1B
New York NY 10031
USA
Tel + (00) 1 646 286 5669

For Advertising and Editorial enquiries
email Info@ubikwistmag.com

Global Distribution : **White Circ**
Kelly@whitecirc.com - www.whitecirc.com

ISSN 2471-464X

Subscriptions and Single Copy Sales
For singles issues and subscriptions
Visit www.ubikwistmag.com

Follow us

www.instagram.com/ubikwistmag/ - www.facebook.com/Ubikwistmag/ - www.twitter.com/ubikwistmag

Published twice a year by Ubikwist LLC

Printed in Great Britain

All rights reserved. No part of this publication may be reproduced, distributed or transmitted without permission from the publisher. The view expressed in Ubikwist are those of the authors and not necessarily shared by the magazine or its contributors. Ubikwist welcomed new contributors but can assume no responsibility for unsolicited photographs, illustrations or other materials

Copyright © 2017 by Ubikwist LLC. All rights reserved



CHRISTOPHE SAUVAT

www.christophesauvat.com / [instagram : christophesauvat](https://www.instagram.com/christophesauvat/) / [facebook : Christophe Sauvât Collection](https://www.facebook.com/ChristopheSauvatCollection/)

CONTENTS

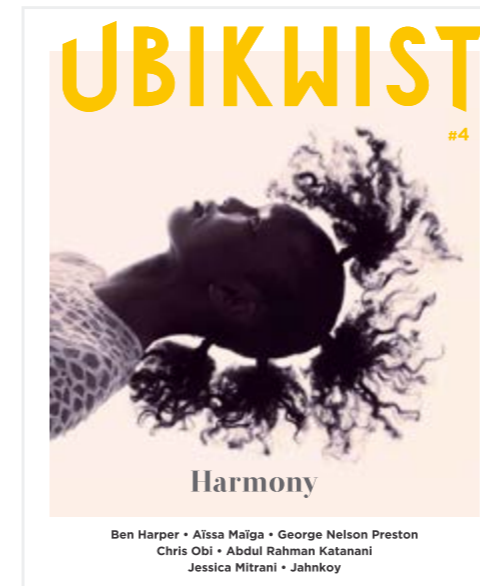
Features

- 10 **JESSICA MITRANI** by Roger Joseph
Portrait Sean Waltrous
- 20 **FATY SY SAVANET** by Steven Tate
Photographs Geoffroy de Boismenu
- 42 **DESMOND CADOGAN** by Gary Robinson
Portrait Robert Mapplethorpe
Photographs Christian Kilrain Carter Coleman
- 50 **AÏSSA MAÏGA** by Rokhaya Diallo
Photographs Thierry Van Biesen
- 68 **BRIAN THOREEN** by Masha Calloway
Portrait Betina La Plante
- 86 **CHRIS OBI** by Spencer Leigh
Photographs Jermaine Francis
- 94 **GEORGE NELSON PRESTON** by Kurt Thometz
Portrait Christian Kilrain Carter Coleman
- 106 **TRAVEL BREAKOUT**
Photographs Søren Mørk
- 122 **BEN HARPER** by Gary Powell
Photographs Warwick Saint
- 132 **SADE LYTHCOTT** by Warren Reich
Photographs Sean Waltrous
- 164 **MARVIN BING** by Belinda Becker
Photographs Betina La Plante
- 168 **ALEX AMINI** by Monique Long
Photographs Christian Kilrain Carter Coleman
- 188 **JAHNKOY** by Nana Blankson
Photographs Delphine Diallo
- 196 **WENDY ROWE** by Nana Blankson
Photographs Craig Salmon and Camilla Akrans
- 222 **CHRIS AND BETH GIBBS** by JP Plunier
Photographs Betina La Plante
- 228 **ABDUL RAHMAN KATANANI** by Steven Tate
Portrait Agathe Champsaur

Fashion

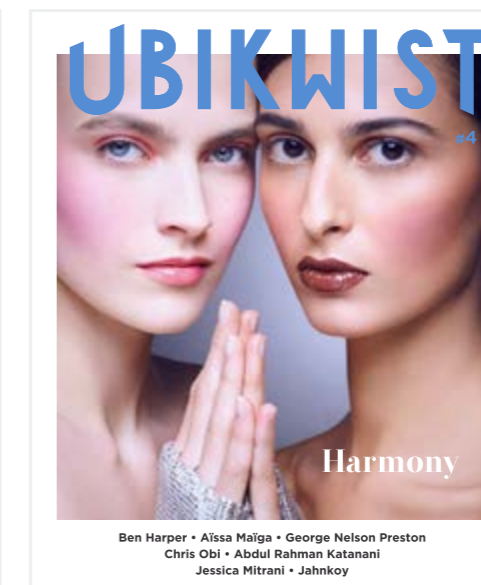
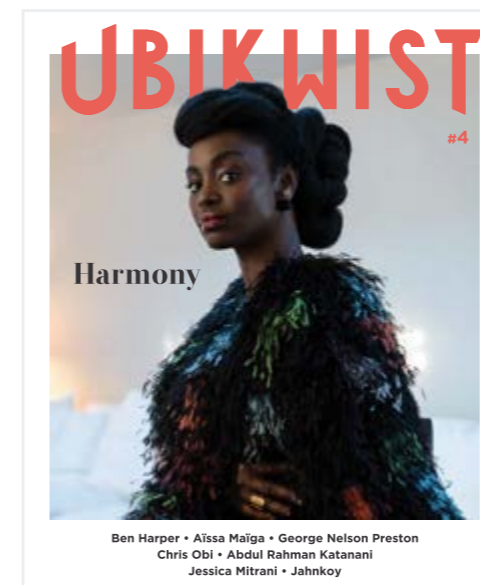
- 28 **V FORMATION**
Photographs Christian Kilrain Carter Coleman
Styling Giannie Couji
- 58 **THE OUTSIDERS**
Photographs Sandrine Dulermo & Michael Labica
Styling Neil Stuart
- 76 **SKY LIGHTING**
Photographs Sherif Mokbel
Styling Giannie Couji
- 114 **JAMAICA WITH LOVE**
Photographs & Styling Savannah Baker
- 142 **GHOST BIRDS**
Photographs Paul Westlake
Styling Jen Smith
- 154 **ROAD TRIP**
Photographs Minoru Kaburagi
Styling Hanae Uwajima
- 178 **LONDON CALLING**
Photographs Steeve Beckouet
Styling Laurent Dombrowicz
- 214 **VISUAL INTIMACY**
Photographs G. Prado
Styling Vinni Pizzigrilli
- 238 **THE UNBEARABLE LIGHTNESS OF BEING**
Photographs Frederic Arenda
Fashion Direction Tamer Wilde
- 248 **SHAPED BUT NOT MOLDED**
Photographs Steen Sundland
Styling Christian Schleisner
- Beauty**
- 202 **SPLIT SCREEN**
Photographs Iñaki
Styling Giannie Couji

COVERS



PHOTOGRAPH : SANDRINE DULERMO & MICHAEL LABICA
STYLING : NEIL STUART
HAIR : ERNESTO MONTENOVO @DAVID ARTISTS
USING BUMBLE & BUMBLE
MAKE UP : KENNY CAMPBELL USING CHANEL
ROSE WEARS JUMPSUIT BY MARINA QURESHI

PHOTOGRAPH : WARWICK SAINT
STYLING : LISA MOSKO
GROOMING : TRACY BARRETT @ART DEPARTMENT
BEN HARPER WEARS TOP BY THE SQUAD
TROUSERS BY CALVIN KLEIN - HAT & RING BEN'S OWN
NECKLACE BY BY THIEF
RIGHT HAND BRACELET BY GILES & BROTHER
LEFT HAND BRACELET BY LE 7 GRAMMES
GUITAR WEISSENBOHN 1920'S



PHOTOGRAPH : THIERRY VAN BIESEN
STYLING : GIANNIE COUJI
HAIR : NADINE MATHEKY
MAKE UP : TOPOLINO @CALLISTE
AÏSSA MAÏGA WEARS CAPE BY KOCHÉ
EARRINGS BY DIANA LAW
RING BY CAMILLE ENRICO

PHOTOGRAPH : IÑAKI
STYLING : GIANNIE COUJI
MAKE UP : TOPOLINO @CALLISTE USING M.A.C COSMETICS
HAIR : MARTYN FOSS CALDER @AIRPORT AGENCY
YULIA & SALOME WEAR GLOVES BY ERIK HALLEY

Accomodating

Joy

Jessica Mitrani by Roger Joseph
Portrait Sean Waltrous
Styling Gianni Couji

Stepping into the New York City studio of artist Jessica Mitrani, you cannot miss it. Towering and black, its patent leather sleekness appears almost liquescent in the amber dusk. Looking from a distance, you see a half pair of Mary Janes with an impossibly high heel and platform. Looking closer, you realize there is no pair: there is only one shoe, and it is cut wide to allow for the wearer's two feet.

Is this a sly metaphor on the mobility of women, arrested by pop culture, hemmed in by fashion? Even though the wearer takes on a Brobdingnagian stature, she still cannot walk. "Sometimes, a woman is asked to just stand there and look pretty," laughs Mitrani. This shoe, though, is a mighty tall ask.

Nearby, other styles - a slingback, a feather-trimmed mule, a nurse's white wedged loafer - that are included in the series, *In a Single Shoe*, are positioned within the studio; elsewhere on a shelf are the wooden forms from which the shoes were built. Additionally, a short film accompanies each style. Says Mitrani, "Fashion informs quite a bit of my work: the role it plays in the lives of women, its power to maintain or to disrupt the status quo, or its power simply as an agent of desire."

Mitrani is also hard to miss: her lean face with its Modigliani features and her self-described "unruly" hair. "My hair used to get straightened every Friday. When I turned 16, I said, 'enough.' In Colombia, they feel a little sorry for you. In New York, my jew 'fro is celebrated." Growing up in a small Jewish and conservative community in Barranquilla, this second-generation Colombian was constantly questioned about her origins because of the way she looked, and she recognizes how this curiosity surrounding her shaped her fascination with identity.

HAIR & MAKE UP : JESSICA SANCHEZ

JESSICA WEARS JACKET BY SOPHIE THEALLET,
TOP BY JAMES PERSE, TROUSERS BY DARYL K,
NECKLACE BY SANTA ISLA, SHOES JESSICA'S OWN



In Mitrani's *Headpieces for Peace* (2011), religious and social identity is determined by the variation of hat, shawl, wraps in graphic patterned cloth, worn by each of the women; and yet, upon further examination, these women are bound together by some other principle. "Can headwear help the Middle East?" asks fashion editor Mary Alice Stephenson in a Huffington Post write-up for *Headpieces for Peace*, an installation comprising a video projection and eleven headpieces, illustrating an array of characters - from "Orthodox Christian" to "Missionary Nurse" to "Bald Semite" to "Buddhist Catholic Muslim Jewish Nun."

As reflections of society, they are more than just pretty. The impact of women to resolve conflict and keep the peace has been recognized by the UN Security Council with seven resolutions, and counting. In October 2013, in New York, Phumzile Mlambo-Ngcuka, Executive Director of UN Women articulated, "The UN Resolution 2122 demonstrates the Security Council's intention to put women's leadership at the centre of all efforts to resolve conflict and promote peace... that gender equality and the empowerment of women are critical to international peace and security."

"Headpieces for Peace" was originally commissioned by the fashion collective threeASFOUR, a trio of New York City-based transnational artists, creating clothing at the intersection of fashion and art, for their 2011 exhibition *Insalaam Inshalom* at Beit Ha'ir Center for Urban Culture in Tel Aviv. That show explored the shared "aesthetic traditions of the Islamic, Judaic, and Christian cultures," and Mitrani was among the 10 artists, including Yoko Ono and Maria Hassabi, invited to create works "that celebrate the notion of peaceful coexistence between people of diverse religious and ethnic backgrounds." In 2012, her "Headpieces for Peace" won Best Film at the prestigious *A Shaded View On Fashion Film (ASVOFF5)* Festival, founded by Diane Pernet and hosted annually at Paris' *Jeu de Paume*.

I met with Mitrani in SoHo for tea, and the biscuits she offered depict in sugar icing the impending January 21 Women's March in boldly colored Shepard Fairey-type illustrations. Washington, DC would go on to lead a worldwide protest to advocate legislation and policies regarding human rights and other issues "including women's rights, immigration reform, healthcare reform, the natural environment, LGBTQ rights, racial equality, freedom of religion, and workers' rights," aimed at the incoming administration. Mitrani voiced her excitement and awe at this level of socio-political "intersectionality writ on an international scale."



PICTURE : ADRIAN CARIDI
LA DIVANEE, 2013

Married at nineteen, Mitrani trained as a lawyer, but found that career path wanting. "My background is law. I'm an attorney, and it took me a long time to assume that I was an artist and to even say the word artist." Yet, in 2002, Mitrani earned an MFA from New York's The New School University/Actors Studio Drama School, and her work has been lauded as "brilliant, whimsical, smart, provocative, fun, and feminist as fuck."

**Fashion informs quite a bit of my work:
the role it plays in the lives of women,
its power to maintain or to disrupt
the status quo, or its power simply
as an agent of desire.**

Mitrani's short film "La Divanee" (2013) was an official selection of the Oaxaca and Marfa film festivals and was shown as part of solo and group exhibitions in Vienna and New York. She also received a grant from the Hermès Foundation in support of her immersive film and performance work *Traveling Lady* (2014). Starring iconic Spanish actress Rossy de Palma, the production was presented at the Crossing the Line Festival in New York and the "New Settings" programme in Paris.

In a drawl, part wistful and blasé, de Palma provides the narration for "La Divanee," a fever dream which tells the true story of the Catalan countess of Guell, Palomba Matas Mujika de Pumeral y Santiago, who, according to legend, reclined on a chaise lounge at the age of eighteen with the intention of never standing up again.

Despite André Gide's pronouncement that "man cannot discover new oceans unless he has the courage to lose sight of the shore," the Countess, from her divan, becomes a focal point of society - writing novels, holding salons, taking lovers, and giving birth. Mitrani's playful conceit seems to acknowledge the bed as an idea of perfect happiness, that some fundamental discoveries happen on a more intimate scale... that not all travel is physical.

With *Traveling Lady* (2014), reviewed as an immersive film with live performance, Rossy de Palma stars as the title character, Nellie Bly, the nineteenth-century American journalist who circled the globe in seventy-two days, as an ever-morphing figure on a long journey. "Both physical and psychological, earthly and cosmic - of self-discovery," Mitrani flips her earlier film's script and looks at travel as self-empowerment.

Speaking about Bly, Mitrani says, "I was really interested in her gaze, her determination, her clothes... her mobility." *Traveling Lady* has been reimaged for various alternate venues as a site-specific installation. In addition to videos, Mitrani's immersive research conjures up a version of the black leather bag Bly carried with her, which opens to reveal three items of silk clothing, a jar of cold cream, a porcelain box for the perfect pill, a tea cup, a leather manual, and a hopelessness scale for measuring emotions.

In closing, Mitrani was asked to complete the Proust Questionnaire, a lauded and conceivably more hopeful option than Bly's scale. Popularized, though not devised, by the French essayist and novelist, he believed that an individual reveals his or her true nature via these questions.



HEADPIECES FOR PEACE, 2014
PICTURES : ADRIAN CARIDI

Gender equality and the empowerment of women are critical to international peace and security.



HEADPIECES FOR PEACE : INSTALLATION VIEW OF THE SOLO EXHIBITION AT FIAF NYC, 2014
PICTURE : ADRIAN CARIDI

What is your idea of perfect happiness?

My bed.

What is your greatest fear?

Fear itself.

What is the trait you most deplore in yourself?

Impatience.

What is the trait you most deplore in others?

Greed.

Which living person do you most admire?

Juliu Horvath, the creator of the GYROTONIC EXPANSION SYSTEM®, who says that the ultimate aim is to be at home in one's own body.

What is your greatest extravagance?

To live in Manhattan.

What or who is the greatest love of your life?

New York.

When and where were you happiest?

Now, dancing to Boney M's "Daddy Cool."

Which talent would you most like to have?

I could have been Leonard Cohen.

If you could change one thing about yourself, what would it be?

I just changed it, and I still don't like it.

What do you consider your greatest achievement?

My constant pursuit of psychological freedom.

If you were to die and come back as a person or a thing, what would it be?

A palm tree.

Where would you most like to live?

In New York, where I have lived since 1999.

What is your most treasured possession?

Individuality AND a signed copy of *Destruction of the Father / Reconstruction of the Father* By Louise Bourgeois.

What do you regard as the lowest depth of misery?

Politics and politicians (except Bernie Sanders).

What is your favorite occupation?

Artist.

What is your most marked characteristic?

My unruly hair and sense of humor.

What do you most value in your friends?

Trust.

Who are your favorite writers?

Jean Genet, Gertrude Stein, Enrique Vila-Matas, Roberto Bolaños, Marguerite Duras, Thomas Bernhard, Clarice Lispector, to name a few.

Who is your hero of fiction?

Orlando (by Virginia Woolf).

Which historical figure do you most identify with?

Simone de Beauvoir.

Who are your heroes in real life?

Those who dare to be the heroes of their own life.

What are your favorite names?

Adrian and Julian (my son's names).

What is it that you most dislike?

Stupidity, specially in educated people.

What is your greatest regret?

I can't regret anything, because I did my best with the awareness that I had at the time. I hope my future self will feel the same.

How would you like to die?

I go back and forth between a *spectacular* sudden death – I am in my bathtub and the crystal chandelier drops and pierces my chest – and an *organized* death – I will be in my early 90's and gift all my possessions to friends and family. I proceed to move to The Mark Hotel with seven outfits (one for each day of the week). I receive visits at the bar... One night I feel a pang in my heart; I call the concierge; he takes care of everything.

What is your motto?

Accommodate Joy.

www.jessicamitraniostudio.com



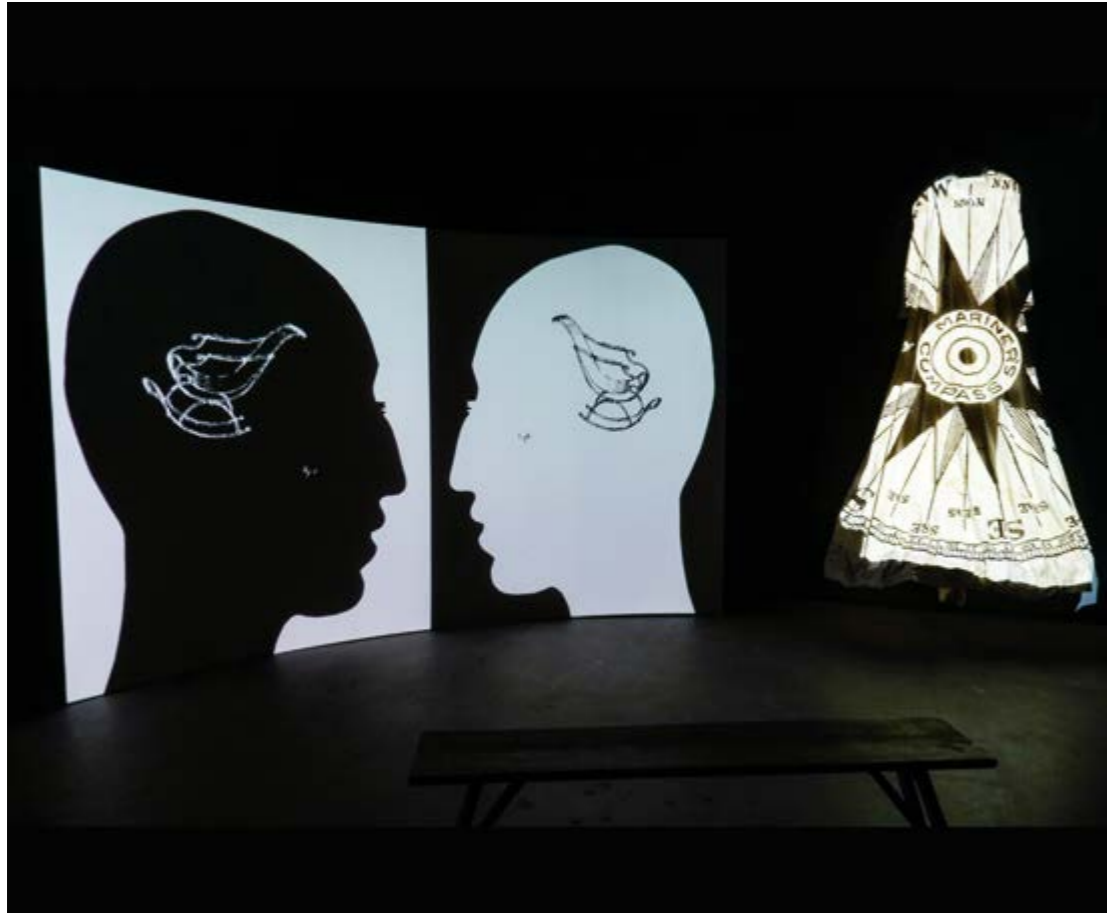
SOME HISTORIC SOME HYSTERIC. 2004
PICTURE : SASHA ARUTYUNOVA



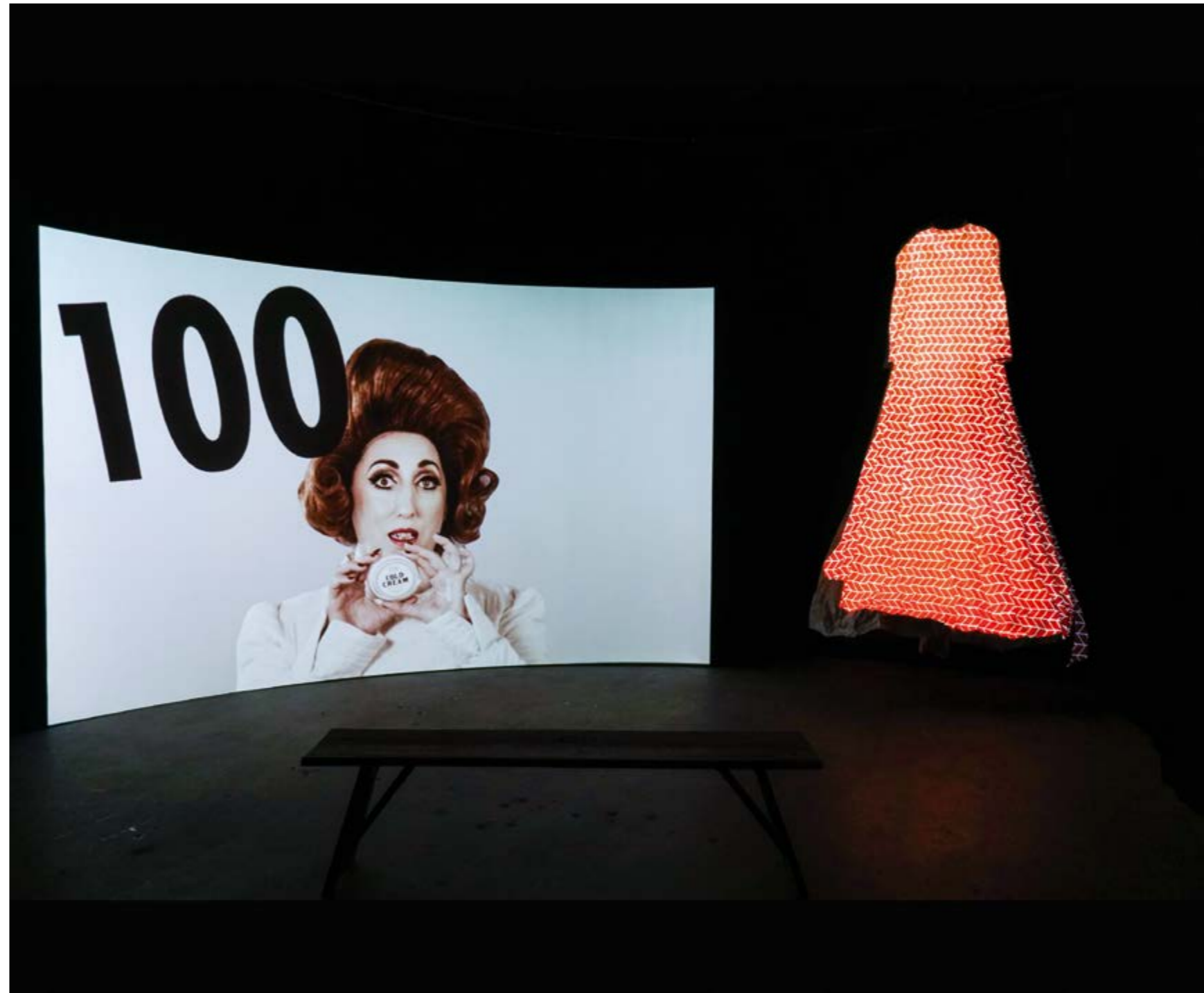
SAA, 2014
 PICTURE : SASHA ARUTYUNOVA



SAA, 2014
 PICTURE : SASHA ARUTYUNOVA



TRAVELING LADY FACES, 2014
STILLS FROM PERFORMANCE



TRAVELING LADY, 2014
STILLS FROM PERFORMANCE